

TAPESTRY
OPERA



Tapestry Opera **Annual Report 2021–2022**



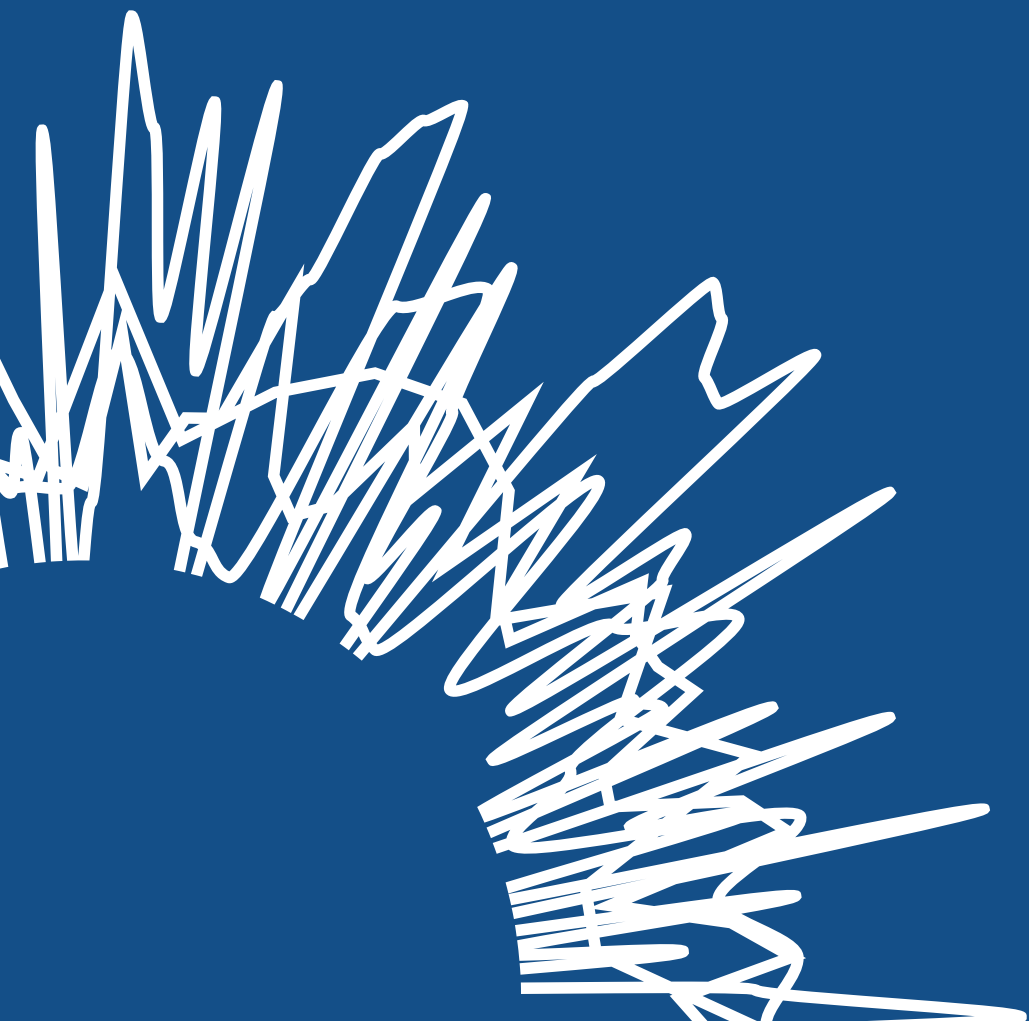


Tapestry Opera

Annual Report 2021–2022

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Board of Directors

Brian Dawson | Chair

Alex Nikolic | Vice Chair

Michael Ford | Treasurer

Chimemwe Alao | Director

Ben Dietschi | Director

Ali Kashani | Director

Alex Nikolic | Director

Richard Paradiso | Director

Susan Salek | Director

Juliette Sweeney | Director

Staff

Michael Mori | Artistic Director

Stephanie Applin | Interim Executive Director

Jaime Martino | Executive Director

Keith Fernandes | Manager of Philanthropy and Sponsorship

Mélanie Dubois | Artistic Producer

Georgie Sykes, Clay Jones | Marketing and Communications Manager

Dona Arbabzadeh | Patron Services Associate

Sami Anguaya | Advancement Associate

Jennifer Szeto | Program Manager, Canadian Opera Resource and
Women in Musical Leadership

Zile Liepins | Graphic Designer

Dear Tapestry Opera Supporters

Despite the disruptions and inconveniences in rehearsing, producing and staging due to pandemic protocols, **Tapestry Opera had a very successful year.** We developed two large productions – R.U.R. A Torrent of Light and Goulds Wall – while maintaining our regular Songbook series and continuing our community outreach through Box Concerts. R.U.R. was recognized as brilliant by receiving six of the seven Dora awards for opera while Gould’s Wall was successfully staged in the Royal Conservatory of Music subsequent to our fiscal year-end. Our collaboration with the Ontario College of Art and Design in producing R.U.R. demonstrated Tapestry’s innovative approach to expanding the scope of modern opera as did the vertical production of Gould’s Wall.

Additionally, we began Women in Musical Leadership to develop and showcase emerging conductors. This program will run for a few years and will bring our organization and others new and greater exposure to the great talent we have in Canada.

The traditional, subscription-based, funding model for patrons has been under pressure for a number of years for various reasons. The recent environment has only exacerbated this situation so we have moved to a lower-cost, more discreet ticketing policy. As such, we will increasingly rely on discretionary funding from our patrons.

I hope you agree that, given Tapestry’s ongoing success, we are deserving of your support. We are very grateful to all of our supporters who have faith in our innovative capabilities

Brian Dawson
Board Chair

Since the pandemic began in 2020, we are proud to have been **Canada's most productive opera company**. Our 21-22 season alone featured digital sketch web tv, new album recordings, three live indoor productions, nearly 75 outdoor performances, and the launch of a national initiative for women in conducting with coast to coast orchestra and opera partnerships!

Both the successes and the challenges were extraordinary. On one hand, as Canada returned to live, Tapestry Opera premiered and sold out two site-specific operas, *RUR A Torrent of Light* and *Gould's Wall*, featuring wearable tech, an aerial soprano, and virtuosic child prodigy pianists, winning multiple nominations and awards for both. In July 2021, we launched the first year of Tapestry-led *Women in Musical Leadership*, a future-focused initiative that gave us hope and introduced inspiring new talent. On the other hand, rehearsals were confounded by COVID cases and postponements, productions were challenged by supply shortages and cost increases, and many good people at our company and in the sector were stretched thin after years of pandemic-related stress and turmoil. The announcement that after 20 years, our lease for the Ernest Balmer Studio and our offices in the Distillery would not be renewed was tragic and ill-timed, not only for us, but for the Toronto independent arts scene as a whole.

Yet even in that loss, there is an opportunity for us to find a new situation that even better suits our mandate and needs. In the face of the many challenges, we can recommit to our communities, our artists, and our values. We are incredibly proud of the work of our artists and staff, coming together to create a more dynamic opera sector for Canada. We are more determined than ever that Tapestry be a leader not only for creating opera that reflects and resonates with our time and public, but a leader who builds and evolves new models for our artform, sector, and people to thrive.

Thanks to solid governance, generous support from our donors, and substantial emergency support from local, provincial, and federal governments, we ended the season with a modest surplus and a stable financial outlook for the future.

As the performing arts remerge, we will continue to work hard to help lead a vital sector for Canada in creating exciting, compelling, and culturally resonant art.

Michael Mori
Artistic Director

Stephanie Applin
Interim Executive Director

Jaime Martino
Executive Director



Productions

S.O.S. Sketch Opera Singers Episode 3

October 21, 2021

Online | A Tapestry Opera production

Our sketch-comedy show returned with a rip-roaring third episode. *S.O.S. Episode 3* delivered more weird and wonderful sketches, including singing snails, Handel in the style of Beyoncé, and a stop-motion bank robbery!

S.O.S. Sketch Opera Singers is Tapestry's made-for-digital opera sketch comedy show. Funny, weird and absurd, the short sketches are a combination of satire, social commentary, heady experimentation and downright fun.

All of the S.O.S. material was developed and created in Tapestry's Opera Writers' Room, modelled on TV comedy writers' rooms, where writers, performers, directors, composers and filmmakers collaborated on the art together.

Like the first two episodes, episode 3 premiered as an online event on October 21, 2021, with subsequent individual sketches released periodically on Tapestry's social media channels. S.O.S. episodes and sketches achieved a high amount of online views, reaching hundreds of thousands of eyeballs in Canada and beyond.

**“half an hour of
(mostly) harmless
fun.”** —OPERA RAMBLINGS



Michael Hidetoshi Mori | Co-director

Keith Klassen | Co-director

Jennifer Tung | Pianist and Music Director

Juliane Gallant | Music Director

Donna-Michelle St. Bernard | Head Writer

**Donna-Michelle St. Bernard, Michael
Hidetoshi Mori, Keith Klassen, Teiya Kasahara** |

Librettists

Ivan Barbotin, Rene Orth, Keith Klassen |

Composers

Shawn Henry | Production Manager

Daniel Bennett | Production Coordinator

Dennis Patterson | Sound Engineer

Teiya Kasahara | Soprano

Krisztina Szabó | Mezzo-Soprano

Keith Klassen | Tenor

Korin Thomas-Smith | Baritone

*I can't breathe!***“incredibly powerful
and moving”**

—SMART MAGAZINE

Tap In: I Can't Breathe

February 17, 2022

Online | A Tapestry Opera production

Tap In: I Can't Breathe was a lively and candid conversation with the creators of the powerful opera-film *I Can't Breathe*, created in response to the murder of George Floyd and subsequent global protests.

Actor/writer Andrew Moodie and composer Darren Fung joined Tapestry Opera's Artistic Director Michael Hidetoshi Mori, to watch the film and discuss engaging with Black stories and current events through the medium of opera. The discussion was released on Tapestry's Youtube channel on Feb 17, 2022.

Darren Fung | Composer

Andrew Moodie | Librettist

Andrew Moodie | Director

Darren Fung | Conductor

Darren Fung, Andrew Moodie | Producers

Paul Williamson | Lemar (Tenor)

Andrew Adridge | Martin (Baritone)

Morgan-Paige Melbourne | Collaborative Pianist

Taylor Long | Director of Photography

Dennis Patterson | Music Recording and Mix

Shawn Henry | Stage Manager and Lighting

Jordan Edwards, Amir Pour | Production

Assistants



“Always a fun opportunity to get to know new singers and hear again some of Tapestry’s greatest hits.”

—THE WHOLENOTE

Songbook XI

March 11 - 12, 2022

Ernest Balmer Studio | A Tapestry Opera Production

Guess who’s back? Songbook is back for its eleventh edition! For the first time since 2019, Songbook is back, live in person, in the Ernest Balmer Studio. This year, the magnificent baritone Jorell Williams headlined alongside pianist and Women in Musical Leadership Conductor Jennifer Tung. The pair were joined by up-and-coming opera stars of tomorrow, who performed selected pieces from Tapestry’s beautiful back catalogue.

Jorell Williams | Baritone

Jennifer Tung | Pianist

Alida Doornberg | Mezzo-Soprano

Amanda Weatherall | Mezzo-Soprano

Amy Moodie | Soprano

Anna Sharpe | Mezzo-Soprano

Benjamin Kersey | Piano

Bruce Reid | Baritone

Christine Bae | Piano

Cristina Paoletta | Soprano

Daniela Agostino | Soprano

Giulianna Misasi | Soprano

Indra Egan | Piano

Leanne Kaufman | Soprano

Nicole Ross | Soprano

Parker Clements | Baritone

Rachel Miller | Mezzo-Soprano

Rain Saran Senavinin | Countertenor

Sean Haid | Countertenor

Yanik Gosselin | Tenor

Zain Solinski | Piano

Joey Morin | Lighting Technician

Joey Lau | Program Coordinator

Michael Hidotoshi Mori | Host



**“a musically brilliant and
thought provoking theatre piece”**

—OPERA CANADA

R.U.R. A Torrent of Light

May 28–June 5, 2022

The Great Hall at University of OCAD

A Tapestry Opera production in collaboration with OCAD U

R.U.R. A Torrent of Light transported audiences to the near future for an immersive and unforgettable operatic science-fiction experience. Staged in partnership with OCAD University’s Social Body Lab, whose work explores the relationship between humans and technology.

The show is based on the Czech play *Rossum’s Universal Robots* by Karel Čapek, which first introduced the word and concept of ‘robot’ to the world. Retold through a feminist lens, and set in the near future, where we imagined what the world might look like with AI sewn even more deeply into our everyday lives.

Composed by the world-renowned experimental Canadian composer Nicole Lizeé, and written by award-winning Canadian writer Nicolas Billon, who met at Tapestry’s composer-librettist artist workshop, LIBLAB.

Nicole Lizée | Composer
Nicolas Billon | Librettist
Michael Hidetoshi Mori | Director

Krisztina Szabo | Helena
Peter Barrett | Dom
Scott Belluz | [Alex]
Danielle Buonaiuto | [Helena]
Micah Schroeder | Quinn
Alex Hetherington | [Riley]
Maeve Palmer | Soprano
Anne-Marie Ramos | Soprano
Jennifer Routhier | Mezzo-Soprano
Sofi Gudiño | Dancer
Katherine Semchuk | Dancer
Emily Spearing | Dancer
Brayden Jamil Cairns | Dancer

Gregory Oh | Music Director
Jaime Martino | Choreographer
Cameron Anderson | Set Designer
Joanna Yu | Costume Designer
Michelle Ramsay | Lighting Designer
Debashis Sinha | Sound Designer
Cameron Davis | Projection Designer
Keith Klassen | Assistant Director
Rodney Diverlus | Associate Choreographer
Julia Cosentino | Assistant Choreographer
Conductor Julianne Gallant | Women in Musical
Leadership Assistant Conductor
Kate Hartman | Wearable Technology Designer,
Social Body Lab at OCAD U
Nick Puckett | Wearable Technology Designer,
Social Body Lab at OCAD U
Dr. Adam Tindale | Wearable Technology
Designer, Social Body Lab at OCAD U

Caroline Hollway | Producer
Adrien Whan | Technical Director
Ryan Wilson | Technical Manager
Alessia Urbani | Head of Wardrobe
Alannah Dzijacky | Props Coordinator
Camille Rogers | Surtitlist
Dustyn Wales | Stage Manager (February 2022
Workshop & World Premiere)
Daniel Oulton | Stage Manager (December
2021 Workshop)
Jordan Guetter | Assistant Stage Manager
Conner Bustamante | Apprentice Stage
Manager
Alex Gilbert | Wardrobe

Gregory Harrison | Percussionist
Ryan Scott | Percussionist
Ben Reimer | Percussionist
Daniel Morphy | Percussionist
Bryan Holt | Cellist
Amahl Arulanandam | Cellist
Vivienne Wilder | Bassist
Rob Clutton | Bassist





Box Concerts

Weekends, 3pm & 7pm June 15–September 15, 2021

A Tapestry Opera production

Our pop-up stage returned to travel all across the GTA with a brand new live show for the 2021 summer season. *Box Concerts* stopped at care homes, hospitals and private residences to tell a magical story of re-connection and belonging, performed by the amazing Asitha Tennekoon and featuring opera, musical theatre, and newly commissioned songs.

Box Concerts stopped at the High Park Amphitheatre in July as part of Canadian Stage's Dream in High Park for seven amazing performances! The hour-long concert featured beloved tenor Asitha Tennekoon, star soprano Lucia Cesaroni, and recent COC Ensemble Studio Competition winner Midori Marsh. With the heartwarming *Box Concerts* show, highlights from our critically acclaimed opera *Rocking Horse Winner*, and a mix of much-loved classical and contemporary highlights, it was a special moment of open-air music celebration.

Donna-Michelle St. Bernard | Story

Benton Roark | Music

Michael Hidetoshi Mori | Director

Asitha Tennekoon | Tenor

Lucia Cesaroni | Soprano

Midori Marsh | Soprano





“electrifying”

—BARCZA BLOG

Gould’s Wall

August 4–12, 2022

Royal Conservatory of Music Atrium

A Tapestry Opera and Maniac Star production
presented by The Royal Conservatory of Music,
in collaboration with Toronto Summer Music
and The Glenn Gould School

Commissioned by the Barlow Endowment
for Music Composition at Brigham Young
University

Can you perform Opera while suspended in the air? Gould’s Wall was an adventurous answer to that question as singers performed suspended from The Royal Conservatory of Music’s Atrium wall in this daring new opera, connecting the old wall’s historical past to the present in a thrilling staging that defied gravity.

Created by award-winning theatre artist and librettist Liza Balkan, and acclaimed Canadian composer Brian Current. Directed by multiple Dora Award-winning Philip Akin, and featuring The Glenn Gould School’s New Music Ensemble.

Brian Current | Composer and Music Director
Liza Balkan | Librettist
Philip Akin | Director

Lauren Pearl | Louise
Roger Honeywell | Glenn
Caitlin Wood | The Housewife
Andrea Ludwig | The Mother
Keith Klassen | The Celebrity
Justin Welsh | The Teacher
Alice Malakhov | The Girl, presented
in partnership with the Canadian Children's
Opera Company
Noah Fever | Lighting Designer
Sheree Spencer | Assistant Director
Michael Hidetoshi Mori | Assistant Director
Jennifer Tung | Associate Conductor
(Aug 4, 5, 9)
Maria Fuller | Répétiteur, Assistant Conductor
Allison Grant | Choreographer
Sim Suzer | Associate Set & Costume Designer
Alex Gilbert | Wardrobe Coordinator
Susannah Feng | Wardrobe Cutter and Stitcher
Aiden Cosgrove | Producer
Paul Zivontsis | Production Manager, RCM
Lesley Abarquez Bradley | Stage Manager
Anna Spencer | Assistant Stage Manager
Paul Zivontsis | Royal Conservatory of
Music Production Manager
Alice Sellwood | Royal Conservatory of
Music Programming Manager
Mark Nielson | Rigger
**DangerBoy (Tom Comet, Mark Nielson,
Jules Tindungan, Lee Smith, Justin Moses)** |
Rigging design, installation and operation

Running Crew | The Production Crew
of Koerner Hall

Natalie Yu | Stage Piano
Huy Dang | Stage Piano
Colin Chang | Stage Piano
Kenneth Chen | Distanced Piano
Martin Kesuma | Orchestra Piano
Sophie Lanthier | Flute
Zack Goldstein | Clarinet
Anjali Covill | Bass Clarinet
Miles Mateus | Bassoon
Sarah Bell | Horn
Declan Scott | Trumpet
Thomas Lagrange | Trombone
Brayden Krueger | Percussion / Vibraphone
Arlan Viens | Violin I
Tiffany Tsai | Violin II
Tilman Sandvoss | Viola
Emma Schmiededecke | Cello
Jesse Dietschi | Bass

**“The site-specific charmer
is a meditation on the rigour
of artistic creation, set to a
nimble, dynamic score by
Brian Current that empathizes,
dazzles and sometimes
threatens vertigo.”**

–GLOBE & MAIL

Women in Musical Leadership

In 2022, Canadian conductors **Maria Fuller** and **Naomi Woo** joined Women in Musical Leadership as the Year Two Cohort. Fuller and Woo, both accomplished Canadian artists with substantial achievements, will participate in the three-year program, benefiting from placements with orchestras, opera companies, and festivals across Canada and supported by mentorship and training with industry-leading conductors nationwide.

The Women in Musical Leadership program was created to expand the musical leadership talent pool by championing and fostering women and non-binary Canadian musical talent. The shared goal is to change a historic gender imbalance in classical music leadership, where men hold most positions. In activating a national coalition, the program provides the conductors with three-full years of opportunities to focus only on conducting.

Research conducted by Tapestry Opera in May 2022 found that less than 3% of titled conductor positions in major Canadian orchestras are currently occupied by Canadian women. In Canadian orchestras with budgets over 5 million Canadian dollars, there are 37 titled roles for conductors. Of those 37 positions, only three are occupied by female conductors (8.1%). Of those three conductors, only one is Canadian (2.7%).



Year Two Cohort



Naomi Woo

PHOTO BY CHRISTA HOLKA



Maria Fuller

PHOTO BY EMILY SMITH

Partners and Participating Organizations

Association For Opera In Canada
Calgary Philharmonic Orchestra
Continuum Contemporary Music
Hamilton Philharmonic Orchestra
Kamloops Symphony
Kingston Symphony
Manitoba Opera
National Arts Centre Orchestra
New Music Concerts
Okanagan Symphony Orchestra
Opera Kelowna
Opera McGill
Regina Symphony Orchestra
Shaw Festival
Symphony Nova Scotia
Toronto Summer Music
Vancouver Opera
Victoria Symphony
Winnipeg Symphony Orchestra

Mentors

Rosemary Thomson
Karen Kamensek
Karen Kamensek
Sarah Ioannides
Tania Miller

Conducting Advisors

Joann Falletta
Gustavo Gimeno
Sandra Horst
Sarah Ioannides
Jeri Johnson
Jordan De Souza
Rosemary Thomson
Gemma New

Statement of Operations 2021–2022

Year End June 30, 2022

Revenue

	2022	2021
Grants	896,614	637,523
Fundraising	507,429	279,542
Earned and other	144,551	52,914
Ontario Arts Foundation Endowment	53,252	31,661
Amortization of deferred capital contributions	30,622	29,205
Government assistance	28,995	358,787
	1,661,463	1,389,632

Expenses

Artistic

Programming	408,760	204,785
Artistic professional fees	397,257	185,752
Artistic salaries	126,171	91,003
Production and technical salaries and fees	118,315	70,546
Royalties	1,025	10,389

Administration

Salaries, Benefits, and Fees	137,529	186,911
Office	81,417	86,647
Fundraising and Donations	137,646	146,401
Marketing and Communications	96,253	106,503
Facilities	58,332	75,717
Amortization of Capital Assets	47,289	45,032
Professional Fees	22,514	13,870
	1,632,508	1,223,556

Excess Of Operating Revenues Over Expenses	28,955	166,076
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Other Revenues (Expenses)

Foreign Exchange Gain	1,856	–
Change In Market Value Of Short-Term Investments	(23,551)	–
	(21,695)	–

Excess Of Revenues Over Expenses

7,260	166,076
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Thank You Funders!

Aaron and Patricia Fenton
Adrian Ishak
Afaq Ahmed Karadia
Alaina Viau
Alan Feller
Alec McGillivray
Alex Nikolic
Ali Kashani
Alice Roth
Alison Girling
Alison Smiley
Allison Kabayama
Almos Tassonyi & Maureen Simpson
Amy Colson
Andrea Penullar
Andrew Adridge
Andrew and Tauna Staniland
Andrew Gillespie
Angela Cuddy
Ann MacKenzie
Ann Rosenfield
Ann Tudor
Anne Fleming
Anne Richards-Bentley and Bob Bentley
Annick Aubert
Annie and Ian Sale
Aria Umezawa
Avrum Jacobson
Barbara Basta
Barry Edwards
Benjamin Dietschi
Benjamin Pesetsky
Bernadette Palmer
Bernie Koenig
Bramwell Pemberton
Brian and Linda Corman
Brian Dawson and John Therrien
Brian Finley
Bruce Chown
Bruce Reid
Bryna Tallman
Byron Bellows
Carina Vassilieva
Carl Lyons

Carol and Ken Anderson
Carol Baruchel
Carole Brearley
Caryl Clark
Catherine Belyea
Catherine Graham
Cesar Vonllem
Chanile Vines
Chris Younkman
Christian Perry
Christina Trunn
Christine Meloche
Cindy Wagman
Claire Hopkinson
Clement Kent
Conrad Willemse
Cornelia Schuh and Michiel Horn
David Fujiwara
David Holt
Davina Hader
Deanna Koitsan
Debra Chandler
Denis Kulesha
Diane Kolin
Don and Francie Kendal
Don and Helen McGillivray
Donna Michelle St. Bernard
Douglas and Joanne Colbourne
Douglas Rodger
Dr. Wally Pieczonka
Edna Heath
Edward Epstein
Eileen Smith
Elaine Singer
Elena Malakhov
Elizabeth Asselstine
Elizabeth Felgueiras
Elizabeth Greisman
Elizabeth Raum
Ellen Karp
Ernest Balmer and Barb Parsons
Fiona McHugh
Genevieve Proulx
George and Kathy Kawasaki

Gillian Cummings
Ginette Duplessis
Gordon and Caroline Langill
Gregory Campbell
Harold Chmara and Danny Hoy
Hasnat Mahmood
Hayleigh Cudmore
Heather Renzella
Helmut Reichenbacher & John Stanley
Houry Artinian
Ian Kennedy
Institute of Corporate Directors
 on behalf of Miranda Hobbs
Isabelle Gibb
J.S.T. Productions
James Rolfe and Juliet Palmer
Jana Skarecky
Janice Ketchen
Janice Lavery
Jean Lee Lockwood
Jeffrey Coull
Jennifer Ashley
Jerry Smith
Jialiang Zhu
Jill Kelman
Jini Stolk
Joanne Berg
Jocelyn Macdonald
Joe Martino
John McNeish
Jonathan Krehm
Joseph Lewis
Joseph Mulder
Josephine Ridge
Joyce and Fred Zemans
Judith John
Julia Empey
Julia Gorman
Juliette Sweeney
June McLean
Juris and Alda Steprans
Justine Ajao
Karen Cohen
Karen Rice
Kate Applin
Kate Croome
Katherine Semcesen
Kathleen Frankovic
Kathleen McMorro
Kathy Domoney
Kelly Rintoul

Kelvin Chan
Ken Gass
Ken Marple
Kerry Sharpe
Kimberly Barber
Kristin Kennedy
Kristine Anderson and Richard Wolfe
Krisztina Szabo and Kristian Clarke
Laura Kennedy-Rankin
Laura Lane
Laurence Packer
Laurene Winkler
Lea Bredschneider
Leon Lukashevsky
Leslie Allt
Leslie Dala
Leslie Fagan
Leslie Jost
Leslie Monkman
Lisa Balfour Bowen
 and the Late Walter M. Bowen
Lisa Cheng
Lise Buisson
Lise Desaulniers
Lorraine and Ken Coull
Lorraine Chan
Lynn Daigneault
Marc Chalifoux
Marc McNamara
Marcia Boyd
Margaret Bryce
Margaret Fisher
Margaret Genovese
Margaret Goodfellow
Margaret Procter
Margaret Wakeham
Margrit and Tony Rahilly
Maria Braico
Maria Kilfoil
Maria Soulis
Marianna Mott Newirth
Marie-Josée Therrien
Marilyn Cook
Marilyn Job
Mario Bruyere
Mark Wilson
Marsha Groves
Mary Newman
Massey College in the University of Toronto
Matthew Jocelyn
Maureen Tingley

Maya Ali
Melody Bogin
Michael and Linda Hutcheon
Michael Beswick
Michael Ford
Michael Sinclair
Molly Thom
Morgana Asselin
Morry Patt
Mridula Joyner
Nancy Hawkins
Nancy Hermiston
Niki Guner
Patricia Green
Patty Hargreaves
Paul Moore
Peter and Hélène Hunt
Peter Goring
Peter Hobbs
Peter McGillivray
Petra Scheller
Philip Akin
Pierre McAlpine
Presentation Manor Senior Living
Rachel Gottesman
Ray Kinoshita
Rebecca Cuddy
Rebecca Davies
Reginald Bronskill and Helen Findlay
Rene Stock
Rex and Rita Deverell
Richard Archbold
Richard Bishop
Richard Burton-Williams
Riki Turofsky
Roald Nasgaard & Lori Walters
Robert Cook
Robert Dick
Robert Missen
Robert Norquay
Robert Spence
Robin Roger
Robin Shonfield
Rodney Ellis
Rona Kosansky
Ronald Forbes
Ruth Caspell
Ryan Allen
Sally Holton
Sarah Crawford
Sarah Edmonds

Sarah Nayani
Scott Brubacher
Seiichi Ariga
Serguei Skouline
Sherily De Silva
Shirley Neuman
Sonja Greckol
Sophie Bisson
Stephan Bonfield
Stephanie Applin
Stephen Johnson
Stephen McLellan
Stuart McLean
Sue Mortimer
Sue White
Susan Aihoshi
Susan and Joe Salek
Susan Davies
Susan Lemay
Susanna Rumsey
Suzanne de Grandpre
Tamara Zielony
Tapestry Opera
Tapestry Opera Volunteers
Taylor Gesner
Ted Dawson
Terence Crowley
Tim Atkins
Timothy and Frances Price
Tom Diamond
Tom Wright
Tomas Cavalheiro-Chin
Tony Kerekes
Toronto Lithuanian Senior Citizens Incorporated
Tracy Torchetti
Tricia Black
Trixie Postoff
Ulrich Menzefricke
Virginia Hatfield
Waleed Hafeez
Ward Jardine
Wayne Gooding
Wayne Strongman
Wendy Nielsen
William Jamieson
William Terry
Wilma Spence
Zdenka Goralikova



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