

FREE UNDERGROUND CONCERTS

# ***SILVER THREAD***



Monday, March 9, 2026

Nancy & Ed Jackman Performance Centre

*60 minutes, no intermission*

# PROGRAM

**Clément Janequin** - *Chant des Oyseaulx*

**Andrew Balfour** - *Omaa Biindig*

**Rosephanye Powell** - *The Word was God*

**Ivo Antognini** - *I am the rose of Sharon*

**Toru Takemitsu** - *Tsubasa* 翼

**Benjamin Britten** - *Hymn to St. Cecilia*

**Francesca Hauser** - *O You Whom I Often and Silently Come*

**Sami Anguaya** - *Lying Awake, Waiting*

**Madox Terrell** - *Remember*

**Kai Leung** - *Generation 2.5*

**Matthew Emery** - *Lead Us Home*

# PERFORMERS



## **Sarah Mole**

Praised for her “angelic voice” (Ludwig Van Toronto), **Sarah Mole** is a multifaceted performer & artist hailing from St. John’s. Sarah was the Alto Soloist for *Haydn’s Creation* (Amadeus Choir, Toronto Symphony Orchestra), and Mary, Wife of Cleophas in **Samuel Coleridge-Taylor’s** *The Atonement* (Orpheus Choir of Toronto). She sang the soprano and mezzo solos for **Carlos Alberto Pinto Fonseca’s** *Missa Afro-Brasileira* as part of the Luminato Festival in Koerner Hall and the HarbourVoices Festival in Newfoundland.

She premiered David A. Rahbee’s orchestral arrangement of *our Songs* by **Clara Schumann** with UofT’s Campus Philharmonic Orchestra.

Sarah is also an avid member of the GTA’s vibrant choral scene, currently holding a Sidgwick Scholar position with the Orpheus Choir of Toronto. She is a graduate of the University of Toronto’s Faculty of Music, where she studied under the tutelage of **Wendy Nielsen** and **Mary Morrison**.

Sarah is an arts administrator in Toronto, currently serving as the Communications & Public Relations Manager for Toronto Summer Music. Her digital artwork can be seen on JUNO Award-winning pianist **Philip Chiu’s** recent album, *Voyages*.



## **Rayna Crandlemire**

**Rayna Crandlemire** is an Ottawa-born soprano currently based in Toronto. Initially trained in violin, piano, and clarinet, she discovered her passion for vocal performance early in her musical journey. A distinguished graduate of the University of Toronto’s Faculty of Music, she was the sole recipient of the prestigious Robert William Bygrave Entrance Scholarship in Voice. She completed her studies with honours in 2022.

Since graduating, Rayna has established herself as a versatile and sought-after freelance artist, collaborating with a wide range of Toronto-based ensembles and organizations. Her performance credits include work with the Trinity Bach Project, the Amadeus Choir, Concreamus, the Toronto Festival Singers, TOLive, and others.

Rayna currently serves as the soprano lead at Leaside United Church and with MSC’s Datsuzoku. She is also a member of the Toronto Mendelssohn Choir’s professional core, the TMSingers. She is delighted to return for a second season as a Sidgwick Scholar with the Orpheus Choir of Toronto.

# PERFORMERS



## **Martin Gomes**

**Martin Gomes** (he/they) is an Afro/Latino, queer performer born & based in downtown Toronto, specializing in music & poetry. Martin found his love of performing in grade 3 when he first started attending St. Michael's Choir School. As a Choir Boy, he's had the privilege of singing all over Canada in places like Massey Hall, Roy Thompson Hall, Salle Bourgee, and others; the U.S. in places like Wrigley Field; and even the Vatican for Pope Francis. Since leaving St. Michael's Choir School, he's gone on to complete his Bachelor of Fine Arts, specializing in jazz piano performance at York University. Though he didn't pursue choral studies,

he continues to be a Choir Boy at heart having sung in a myriad of churches all across Toronto as well as having been afforded the opportunity to sing with groups such as Aureas Voces, Orpheus Choir, Nathaniel Dett Chorale, Opus 8, St. James Cathedral, Concreamus, Opera Atelier, Choir 21, and even The Eagles. His latest choir escapade has been with volcano's production of Treemonisha as a gospel chorus member.

Martin has not only grown as a Choir Boy but also as an artist. With his band JuiceBox, he was able to compete and win the TIFF: Battle of the Scores competition in 2020, score the web series Sloppy Jones, and even perform for a VICE web series. As a poet, he's performed for organizations like CBC, Sony, Soho House, The Harbourfront Centre, and a Nuit Blanche cabaret. He's also had the privilege of exhibiting his work in spaces like Cliffside Village Bookstore, Withrow Commons, Regent Park Arts & Cultural Centre, TOLive, Kuumba, Toronto's International Festival of Authors, and the Meridian Arts Centre.

You can find Martin running around the city as an artist educator & facilitator. He currently works with numerous non-profit organizations, including Unity Charity, JAYU, Lakeshore Arts, Shakespeare in Action, Thrive Youth, and VIBEarts, teaching youth spoken word poetry or beatboxing. His goal as an artist educator is to create spaces that encourage people to be their most authentic, genuine selves in a raw, real, "non-Disney" type of way. (He messes with Disney, though, don't get it twisted.) He hopes that his work and he as a person can inspire people to live by example and be what they wish to see in the world.

# PERFORMERS



## **Nathan Gritter**

**Nathan Gritter** (he/him) is a singer and conductor based in Toronto. He is a doctoral student studying Historical Performance at the University of Toronto. He completed a Master of Music degree at the University of Toronto, where he studied choral conducting with Dr. Jamie Hillman.

Nathan played a significant role in the organization and artistic leadership of the University's performance of "Considering Matthew Shepard" in 2023, co-conducting the work. He is the Director of Music at Kingsway-Lambton United Church, where he conducts the

Chancel Choir and spearheads new, exciting musical projects for the congregation and community.

Nathan is an experienced professional choral singer, having sung with groups such as The Elora Singers, Toronto Mendelssohn Choir, Choir 21, Trinity Bach Project, and the Theatre of Early Music. Recent projects include soloist features in Britten's Rejoice in the Lamb with The Elora Singers and Bach's Aus der Tiefen rufe ich, Herr, zu dir BWV 131 and Himmelskönig, sei willkommen BWV 182 with the Trinity Bach Project. In the fall of 2025, he participated in a project in Western France, working with Paul Agnew and Les Arts Florissants

# PERFORMERS



## **Kai Leung**

**Kai Leung** is a passionate choral conductor, singer, voice teacher, and composer. He is the Artistic Director and Executive Director of the Modern Sound Collective, an organization that provides young choral musicians with accessible opportunities for growth and collaboration.

He is also the Artistic Director of Oakville Choral, a dynamic, non-audition community choir that promotes choral singing and music appreciation to the communities of Halton and beyond.

Additionally, he sings baritone with the TMSingers and the Schola Cantorum of St. Basil's Catholic Church. Kai has sung with the Ontario Youth Choir, the National Youth Choir of Canada, and the World Youth Choir.

Kai holds a Bachelor of Music from the University of Toronto, where he studied voice and composition. The Vancouver Chamber Choir, the Amadeus Choir of Greater Toronto, the Vancouver Youth Choir, the Orpheus Choir of Toronto, and many other choral groups around Canada, the United States, and Europe have performed his choral works. Kai is the winner of the 2023 Debbie Fleming prize for choral composition, presented by the Toronto Mendelssohn Choir. Kai's works are available for perusal and purchase on his website and through MSC presents.

Kai is the recipient of the prestigious William and Phyllis Waters Graduating Award from the University of Toronto Faculty of Music. This award is presented each year to one graduating student from any stream who is deemed to have the most significant potential to make an essential contribution to the field of Music. Kai has also been awarded the Arthur Plettner Scholarship, the Richard I Thorman Award, and the Lloyd Bradshaw Prize. In 2023 and 2025, Kai was a nominee for the Leslie Bell Prize, an award that supports choral conductors in furthering their professional careers and enhancing their choral conducting abilities.

# PERFORMERS



## **Ineza Mugisha**

**Ineza Mugisha** is a multi-genre musician and actor from Toronto, Ontario. She received her Bachelor of Music from the University of Toronto under the tutelage of Monica Whicher. She has been able to share her voice in different venues and concert halls across North America.

Since graduating, she has debuted at Roy Thompson Hall as a soprano soloist at the Future Stops Festival, as well as the soprano soloist for Nathaniel Dett Chorale's production of "The Ordering of Moses".

In 2023, she had her debut performances as the Soprano in Guelph Chamber Choir's Messiah. In the same year, she performed in her first professional production, *Of the Sea*, with Tapestry Opera, as well as her first professional principal role as Priscilla in Volcano Theatre's *Treemonisha*, in collaboration with Luminato, COC, and TOLive.

She has since performed various concert hall pieces with Chorus Niagara, the Grand Philharmonic, and St. James Cathedral. Along with her growing list of Classical and R&B musical projects, she has also made her professional theatre acting debut with Start the Riot Theatre in their premiere of *Tendencies*. She has worked with Volcano theatre on various other projects following her original *Treemonisha* debut, such as *The Agreements*, and their ongoing project *I Have A Drum*.



## **Emily Parker**

**Emily Parker** is a Toronto-based soprano, conductor, and music educator. She holds a Bachelor of Music from the University of Toronto, where she majored in voice and studied conducting. Emily sings professionally with the Toronto Mendelssohn Choir, and has previously sung with St. Clements Church, the Toronto Festival Singers, and Kingsway-Lambton United Church. Her extensive choral background includes participation in the World Youth Choir of 2024 (Germany) and of 2025 (Spain), and the National Youth Choir of Canada.

Emily is an assistant conductor with Young Voices Toronto. She was a conducting intern with the 2023 Ontario Youth Choir, and has previously conducted with choirs such as Modern Sound Collective, Durham Region's RESOUND choir, Toronto Mendelssohn Choir, Etobicoke Centennial Choir, and Kingsway-Lambton United Church's Junior Choir. Emily has taught private voice lessons for several years and is currently completing her Master of Teaching at the Ontario Institute for Studies in Education (University of Toronto).

# PERFORMERS



## **Joshua Sutherland**

**Joshua Sutherland** (he/him) is a passionate choral musician hailing from Whitby, Ontario. For Joshua, group singing embodies community and the collaborative spirit, and he enjoys working in various choral leadership positions across the GTA.

As a singer, Joshua is currently a Sidgwick Scholar with the Orpheus Choir of Toronto, a tenor section lead at Timothy Eaton Memorial Church. He has made appearances with various ensembles across Southern Ontario, including The Elora Singers, Elmer Iseler

Singers, and Concreamus. Joshua is also an Assistant Conductor with the Bach Children's Chorus' Choir III and Lower Voice Ensemble, and he has held positions as an Intern Conductor with the 2025 Ontario Youth Choir and with Modern Sound Collective.

As a graduate of the Bachelor of Music in Voice Performance program at Western University, Joshua made his operatic role debut as Bardolfo in Verdi's 'Falstaff'.



## **Anika Venkatesh**

**Anika Venkatesh** is a genre-defying vocalist hailing from Coast Salish Territories, and currently based in Tkarón:to. Anika bridges art forms as a solo vocalist, choral professional, theatre performer, and opera singer. Select performances include Alice in Wonderland on tour (Bad Hats Theatre); alto soloist in The Atonement (The Orpheus Choir of Toronto); Sky in a Small Cage (Mahogany Opera, Barbican Centre, Copenhagen Opera Festival); Universal Child Care (Quote Unquote Collective, Canadian Stage).

Anika is also an R&B musician, amongst other contemporary genres.

They are a founding member of Couch Jams, a Vancouver-based community music collective dedicated to amplifying the voices of underrepresented BIPOC artists and musicians.

Anika continues to discover their artistic niche with an instrument radically fluid and hybrid. Through musical storytelling, they hope to garner curiosity, reflection, play, connection, tenderness, intimacy, and strength.

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Last updated, September 2025. If your name has been misspelled or omitted, please accept our sincere apologies, and don't hesitate to reach out to Sami Anguaya at [sanguaya@tapestryopera.com](mailto:sanguaya@tapestryopera.com)

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### **Monday, April 13, at 6 pm: Two Piano Trios, 4 Hands**

Pianists **Vivian Chen** and **Noam Dekalo** with violinist **Julia Mirzoev** and cellist **Peter Eom** share a masterful chamber music program. Featuring trios by **Mendelssohn** and **Debussy**, along with a lively Hamelin tango for four hands, this concert promises virtuosic interplay, rich textures, and an evening of unforgettable musical conversation.

### **Monday, May 4, at 6 pm: Maxime Alberti**

Join internationally acclaimed French pianist **Maxime Alberti** for an evening of expressive artistry and musical discovery. Known for his luminous touch and captivating stage presence, Alberti brings a program that bridges continents and connects deeply with listeners.