

FREE UNDERGROUND CONCERTS

Maxime Alberti



Monday, May 4, 2026 at 6 pm
Nancy & Ed Jackman Performance Centre
60 minutes, no intermission

PROGRAM

Monday, May 4, at 6 pm

Join internationally acclaimed French pianist **Maxime Alberti** for an evening of expressive artistry and musical discovery. Known for his luminous touch and captivating stage presence, Alberti brings a program that bridges continents and connects deeply with listeners.

Presented in collaboration with Syrinx Concerts Toronto. syrinxconcerts.ca

PROGRAM:

- **Beethoven** *Piano Sonata No. 23, Op. 57*
- **Mussorgsky** *Pictures at an Exhibition*

PERFORMERS



Maxime Alberti, Pianist

Born in Lyon, France, **Maxime Alberti** began his advanced studies at the Haute Ecole de Musique de Genève with **Sylviane Deferne** and earned a “soloist” master’s degree with distinction in June 2015. He then joined **Rena Shereshevskaja**’s class at the Alfred Cortot Normal School in Paris and was unanimously awarded the Concert Artist Degree in 2020. He returned to Geneva where he obtained a second master’s degree in pedagogy with Cédric Pescia in June 2022.

Curious and eager to learn, **Maxime Alberti** went on several journeys across the world and made many musical encounters along the way, which nourished his playing. He feels particularly at home on stage, where his sensibility and enthusiasm allow him to

create an ongoing connection with the audience. Thanks to his curiosity and interest for all musical genres, he appreciates switching roles from soloist to chamber musician during his concerts.

In 2020, He received a scholarship from the French-American Piano Society and gave his first recital across the Atlantic in the “Pink Room” of the French consulate in New York. He also maintained strong ties with Russia, where he won a prize at the Vera Lautard competition in 2018 in Yekaterin-burg and had the opportunity to give concerts in Moscow and Saint-Petersburg over the years. He was invited in April 2024 by Trio Ernest for a tour in China where he played in prestigious venues like the Guotai Arts Center or the Shanghai’s Oriental Art Center and he will do his debut on the Canadian scene on May 2025 thanks to Syrinx’s generous invitation.

Maxime Alberti has also performed as a soloist with several orchestras in a diverse repertoire and was chosen by the HEM orchestra to perform **Prokofiev**’s third concerto under the direction of Nader Abassi at the Victoria Hall, February 2015. He teaches at the Conservatoire de musique de Genève since 2022, a great source of satisfaction and personal enrichment.

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Last updated, September 2025. If your name has been misspelled or omitted, please accept our sincere apologies, and don't hesitate to reach out to Sami Anguaya at sanguaya@tapestryopera.com

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