



FOR IMMEDIATE RELEASE: August 4, 2015

## TAPESTRY OPERA'S COMPOSER-LIBRETTIST LABORATORY (LIBLAB) TO BE PRESENTED BI-ANNUALLY

Tapestry Opera's flagship opera creation program, the **Composer Librettist Laboratory (LIBLAB)**, has been bringing together composers and writers for almost two decades, resulting in over 150 new opera shorts and over a dozen full world premieres in Canada, the United States, England, and Scotland. As of 2015, the program will be presented biannually.

Tapestry's **Artistic Director Michael Hidetoshi Mori** explains, "In this bold new stage of our development, Tapestry is refining its programs to better realize the development and production of vital and lasting new works for a contemporary public. **LIBLAB** has been one of Tapestry's most successful programs, not only as a fertile ground for future works, but as a meeting place for some of the most influential minds in music and theatre. A biannual LIBLAB empowers us to focus resources toward the development of the strongest projects emerging from the program, as well as the recruitment of its most promising participants."

Following the 2015 success of Tapestry's world premiere *M'dea Undone*, by **Marjorie Chan** and **John Harris**, the company will be presenting at least one mainstage opera every season in addition to its annual studio productions. Other world premieres that began in LIBLAB were penned by such luminaries as **Ann-Marie MacDonald**, **Atom Egoyan**, **James Rolfe**, and **Nic Gotham**.

**Tapestry Opera**, under the artistic direction of Michael Hidetoshi Mori, is a company with a mandate to develop and produce world-class opera meaningful to a contemporary and diverse public, created with the evolving aesthetics and means of the present day.

Applications for Tapestry's **2016 Composer-Librettist Laboratory** will be available as of March 1<sup>st</sup> 2016. Dates for the LIBLAB are still to be confirmed, but it will be held in the 2016/2017 season (July 2016 – June 2017).

### **About Tapestry Opera**

Tapestry Opera ([tapestryopera.com](http://tapestryopera.com)) is a Toronto-based company that creates and produces from the heart of here and now. For 35 years, the company has presented award-winning works by preeminent artists, brought to life by some of the most talented and versatile performers of the contemporary stage. As Canada's leader in opera development, Tapestry Opera is committed to cultivating new creators and performers to serve the evolution of the art form and

build a lasting Canadian repertoire. Tapestry Opera alumni include Ann-Marie MacDonald, Atom Egoyan, James Rolfe, Marjorie Chan and Nic Gotham.

**About LIBLAB (Tapestry's Composer-Librettist Laboratory)**

Tapestry's Composer-Librettist Laboratory has been Canada's flagship opera creation intensive for two decades. The program brings together established and emerging artists over a two-week period to experiment and form lasting collaborations. With mentorship from dramaturges and experienced interpreters, their work is performed at the end of each exercise by a resident ensemble of singers and repetiteurs. Since 1995, Tapestry has nurtured over 100 creators through this unique program. Many of Tapestry's world premieres had their start in work forged at the LibLab.

- 30 -

For more information, please contact:

**Amy Gottung**

Manager of External Relations

Tapestry Opera

416.537.6066 x223; [agottung@tapestryopera.com](mailto:agottung@tapestryopera.com)